

**Born**

Syracuse, NY in 1960

**Education**

2001 M.F.A, Painting , Pratt Institute, Brooklyn, NY.  
1999 M.A., Visual Art, William Paterson University, Wayne, NJ.  
1994-98 Art, University of Iowa, Iowa City.  
1997 Art Practice, University of California, Berkeley.  
1984-94 M.S., Physics in 1987, University of Massachusetts, Amherst.  
1983 B.S. cum laude, Physics, State University of NY, Buffalo.  
1980-81 Physics, Universität Würzburg, Germany.

**Exhibitions**

2011 Dean's Gallery, Pratt Institute, Brooklyn, NY  
2010 Summer Salon: Pratt Institute, Brooklyn, NY  
2009 Make a Mark of These Lines, Beta Spaces Bushwick, Brooklyn, NY  
2008 Goodwill Windows, Marfa, TX  
2008 Slide Slam, Real Art Ways, Hartford, CT  
2007 Fast Forward: Flushing in 2107, Flushing Town Hall, Queens, NY  
2006 Peripheral Visions, Steuben Gallery, Brooklyn, NY  
2005 Deck the Walls, Exit Art, NYC  
2005 Resonant II, Hun Gallery, NYC  
2005 Homomuseum: Heroes and Moments, Exit Art, NYC  
2002 Faculty Show, William Paterson University, Wayne, NJ  
2001 Glow, Graz, Austria  
2001 Night or Day, Gallery 214, Montclair, NJ  
2001 Pratt MFA Show, Pratt Manhattan Gallery  
2001 String Theory, Pratt Institute, Brooklyn, NY  
2001 Symposium, Pratt Institute, Brooklyn, NY  
1999 Personal Dramas, William Paterson University, NJ  
1999 Profiles of the Future, William Paterson University  
1998 Body Image, Cornell College, Mt. Vernon, Iowa

**Creative collaborations**

Since 2003 Quantum Numerodynamics, particle physics research project with designer William Katavolos, Center for Experimental Structures, Architecture Dept., Pratt Institute, Brooklyn, NY

**Teaching**

2002-05 Pratt Institute, Visiting Prof., Math Dept., "Symmetry, Shape & Space"  
2000-03 William Paterson University, Adjunct Faculty, Art Dept.  
Drawing, Life Drawing, 2-D, 3-D Design

**Lectures**

2006 Cyrilla Mozenter's Drawing into Sculpture class, Pratt Institute, Brooklyn

Chris Arabadjis is a visual artist living and working in New York City. He was born in 1960 in Syracuse, NY. Having earned an MFA from Pratt Institute in 2001, he is currently making ball point pen drawings using mathematical forms and principles of physics to investigate and simulate the modeling of natural phenomena. He is particularly interested in the process of growth, the notion of edges, and the propagation of information. Before studying painting, Chris worked as a software engineer in Southern California and then studied theoretical nuclear physics at the University of Massachusetts in Amherst. He has taught drawing and mathematics, and is presently exploring the fuzzy zone between discreteness and continuity.